

The Concord Orchestra Young Artist Competition

Music Director - Dr. Zeke Fetrow

Eligibility

The *Young Artist Competition* is open to musicians of high school age or younger who reside in eastern Massachusetts. All orchestral instruments are eligible, including piano. Each entrant auditions to play an entire concerto or similar work, suitable for performance with the orchestra. The winner is chosen by a panel of orchestra members and the music director through auditions.

Prizes

The winner will be featured as our soloist for the March 2024 concerts: Saturday, March 23, 8 PM and Sunday, March 24, 2024, 2:30 PM at 51 Walden St., Concord, MA. In addition to performing with the orchestra, the winner receives a cash prize from the *Ehlers Memorial Scholarship Fund*, which was established in 1993 in memory of Charles and Arlene Ehlers.

Up to two other applicants may be invited to play prelude recitals before the Saturday and Sunday concerts.

Application, Fee, and Deadline

The link to the Google Form (<https://forms.gle/9V9ySvwbgCR1fBpA8>) and a downloadable, printable application form are both available on the Young Artist page of our website: <https://www.concordorchestra.com>. The paper copy should be mailed to Concord Orchestra, Box 381, Concord, MA 01742

The nonrefundable application fee of \$40 must be paid by check, payable to the Concord Orchestra, and sent to the above address. Please put the student's name on the check.

The completed application and fee must be *received* by Oct. 31, 2023.

Live Auditions

Wednesday and Thursday, November, 15 & 16, 2023, 7:30-10:30 PM at Concord Academy, 166 Main St., Concord, MA.

Audition times will be assigned with priority given to earliest applications. Invitations to the live auditions with assigned time slots will be emailed at least 10 days before the audition dates.

Accompanist and Memorization

Each entrant must supply their own accompanist.

Memorization of the *entire work* is required for the audition, for all instruments, *except* woodwinds, brass, and percussion.

Results

Winners and runners-up will be contacted by phone and/or email within two days of the audition dates, all other applicants will be notified by email shortly thereafter. We will post results on the Young Artist page of our website: <https://www.concordorchestra.com>.

Repertoire

The Young Artist Competition is subject to repertoire restrictions that excludes all concerti performed by the orchestra in the current and the prior three seasons. Applicants to the 2023 - 2024 competition may not select any of the following works:

Dvorak, *Cello Concerto*

Elgar, *Cello Concerto in E Minor*

Hovhaness, *Artik*

Lalo, *Symphonie Espagnole*

Lebrun, *Oboe Concerto No. 1*

MacDowell, *Piano Concerto No. 2*

Rachmaninoff, *Piano Concerto No. 2*

Tchaikovsky, *Violin Concerto*

Weber, *Clarinet Concerto No. 2*

Performance Time Restrictions

The Young Artist Competition is subject to performance time restrictions which determine the maximum length allowed for a concerto selected by the applicant. Applicants who select a concerto longer than this limit will be disqualified from consideration.

The 2023 - 2024 Young Artist Competition's maximum accepted concerto length is 25 minutes.

The Concord Orchestra uses a standardized industry tool, *Orchestral Music* by David Daniels, to determine the length and orchestration of all works it performs. While this resource is available in print, and to subscribers online at <https://daniels-orchestral.com/>, information about piece lengths is not freely available to the general public.

Consequently, it is strongly encouraged that if you're unsure about the standardized length of a particular piece, please contact our Music Director using the information provided below.

Music Director - Zeke Fetrow
zfetrow@gmail.com

Our *Young Artist Competition* is a treasured part of our programming, and both our audiences and performers look forward to previewing the next generation of outstanding talent each season.

For questions not involving the length of your concerto, please email Jan Kinmonth at jan.kinmonth@gmail.com, or visit our website at <https://www.concordorchestra.com>.

Application Form

Name _____ Age _____

Applicant's Email _____ Phone _____

Parents' Names _____

Parents' Email _____ Phone _____

Address _____

Instrument _____

Concerto _____

Length (minutes) _____ (Required to be 25 minutes or less)

Concerto Length Acknowledgement _____ *Please put an X on this line to confirm that your selection meets the performance time limit and repertoire restrictions.*

Accompanist's Name (required by the application due date) _____

Primary Instrumental Teacher's Name (Optional) _____

Where did you or your teacher hear about the competition? (Optional) _____

Evening Preferred for Audition _____ Wed. _____ Thurs.

Are there any times on either of those 2 evenings (between 7:30 to 10:30 PM) that you or your accompanist can't come?*

*Accuracy is important, because changing times after appointments are sent out is difficult or impossible.

Signature

By submitting this application, I acknowledge that I have read the rules and conditions of the competition, with special attention to the Repertoire restrictions and Performance Time Restrictions, and I understand that the application fee is nonrefundable.

Name

Date

If mailing a printed copy, mail it to: Concord Orchestra, Box 381, Concord, MA 01742. It must be received by **Tues., Oct. 31, 2023**